

Fall 2021
DMD 203

Department of Digital
Media & Design

DIGITAL IMAGING

TUESDAY | THURSDAY
8:00 A.M. - 9:20 A.M.
McGOVERN 129

• Professor Kyle Herges
• McGovern Library 131
• kyherges@dwu.edu
• 605.995.2678
• Office: Mon & Fri 1:00-3:00

WHAT YOU'LL LEARN:

- » Basic skills in editing and altering images
- » Real-world industry standard tools
- » The new features of the latest software
- » How to apply techniques to real-world scenarios
- » How to work smarter to improve efficiency

COURSE DESCRIPTION

Students will practice professional production process and techniques with Adobe Photoshop to achieve the most effective visual results. The goal of this course is to explore basic techniques while stressing the design process, ideal for students eager to explore Photoshop. Group critiques and discussions are also included.

TEXTBOOK & SUPPLIES

- » Each student must purchase Marketing with Photoshop from <https://bigmb.com> using promo code **2032021** for discount.
- » Small fees associated with printing costs will apply as needed.
- » It will also be wise to purchase a thumb-drive to backup your work. Someone being on your computer or having a computer crash will not be accepted as an excuse for not completing an assignment.

ASSESSMENT & EVALUATION

I'm looking for quality & professionalism. Each assignment will be graded on the following criteria. Assignments that are late will deduct 10 points per day after due date/time. All assignments will be defined on Canvas & most will be submitted through Canvas.

- » Design (Contrast, Repetition, Alignment, Proximity, Leading lines, etc.)
- » Application (Clean edges, labeled layers, color, realism, etc.)
- » Creativity (Originality, concept, interest, etc.)
- » Presentation & Critiques (Presenting your work and providing useful feedback during

TEACHING PHILOSOPHY

I believe everyone is born with creativity. Pushing students to creatively test themselves and take risks is what prepares them to function efficiently and effectively in a competitive, ever-changing, discipline. I strive to challenge within an open atmosphere that promotes communication, teamwork, curiosity and creative criticism.

I promote thinking differently and I fully understand that everyone learns differently. My role is to educate students and act as another resource in their quest for more information. Project based classes not only get students engaged but it also prepares them for life after college. Individual projects allow for self-expression while putting communication and troubleshooting solely on one person. Team projects promote internal communication and teamwork, while offering inspiration for both process and design.

ASSIGNMENTS & PROJECTS

We will work together during class to complete a project that will assist you outside of class. This will be your opportunity to learn the software hands-on as well as to ask questions during class. Your grade for these in-class assignments will be included in your attendance for the day. Projects, quizzes and tests will be graded and viewed as an opportunity to apply your knowledge of the material presented in class. There will be 'work days' during the semester to further explore the software, ask questions and have an opportunity for more one-on-one instruction.

Each assignment will have it's own grading criteria. All assignments will be explained and turned in on Canvas. Assignments that are late will deduct 10 points per day after due date. All assignments will be on Canvas and most will be submitted through Canvas.

ATTENDANCE

This course depends on your contribution to discussion & your participation in classroom activities. As a result, attendance is expected on the face-to-face meeting days. Students are expected to attend class & pay attention, take exams & submit assignments on the day they are due. If you miss class it is your responsibility to find out about any upcoming assignments, notes, etc. Attendance will be taken for each class period. Unannounced in-class assignments & quizzes may be given at any time, & there is no "make-up" for these activities. At the end of the semester, especially if your grade is on the "borderline", your attendance record will help to determine your final grade. The student must clear all excused absences ahead of time with the instructor. If a student fails to meet this attendance policy, all late submissions will receive a grade of zero on the exam, quiz, paper or assignment.

QUIZZES

Quizzes will be timed and online based through Canvas. The quizzes will be based on the reading assignment or class material from the previous class period.

DISCUSSIONS

Each week we will have a discussion topic on Canvas worth 10 points that you must participate in. The discussion will open on a Thursday and close on the following Thursday. Contribute to the main conversation with professional and thoughtful responses. No late posts unless otherwise permitted.

You will also need to comment on at least two of your classmate's responses. Again, be professional. You don't have to agree with everything everyone is saying but be constructive with your remarks and provide details. Since the discussion is open all week, don't wait until the last minute to post because these types of post often don't benefit anyone.

OUTCOMES

Program Learning Outcomes

- » Mastery of Media
- » Artistic Mastery
- » Communication
- » Personal Reflection

University Learning Outcomes

- » Critical & Collaborative Thinking
- » Effective Expression
- » Personal Growth & Maturity

COURSE UNITS

WEEK ONE	Aug 23-29	WEEK TEN	Oct 25-31
Class Overview		Channels	
Introduction. Getting to know the work area.		Assignment: Mashups	
WEEK TWO	Aug30 - Sept 5	WEEK ELEVEN	Nov 1-7
Basic brushes, colors, content aware		Painting with Mixer Brush	
Assignment: Color Me		Assignment: Restoration	
WEEK THREE	Sept 6-12	WEEK TWELVE	Nov 8-14
Working with selections		Actions	
Assignment: Combinations		Assignment: Photomosaic	
WEEK FOUR	Sept 13-19	WEEK THIRTEEN	Nov 15-21
Channels, Opacity, Selections, Layers		Vanishing Point and Airbrushing	
Assignment: Movie Poster			
WEEK FIVE	Sept 20-26	WEEK FOURTEEN	Nov 22-28
Type, Character and Paragraph Panel		Thanksgiving Break	
Assignment: Creative Type		No Classes	
WEEK SIX	Sept 27-Oct 3	WEEK FIFTEEN	Nov 29-Dec 5
Displacement, Adjustment Layers, Blend Modes		Assignment: Double Exposure	
Assignment: Type Design			
WEEK SEVEN	Oct 4-10	WEEK SIXTEEN	Dec 6-12
Masks, Correcting/enhancing Digital Photographs		Work on Final	
Assignment: Big Head		Built in Flexibility	
WEEK EIGHT	Oct 11-17	WEEK SEVENTEEN	Dec 14 @ 8:00
Basic Compositing		Tuesday Final Project Due	
Assignment: Advertising			
WEEK NINE	Oct 18-24		
Advanced Compositing			
Assignment: Paint Splash			

GRADING SCALE

A - EXCELLENT 100% ~ 90%

Superior performance on all levels of evaluation, participation in class critiques, punctual attendance and meeting deadlines of all projects.

B - VERY GOOD 89% ~ 80%

Significantly above the level necessary to meet the requirements.

C - AVERAGE 79 ~ 70%

Meet the course requirements in every respect.

D - BELOW AVERAGE 69% ~ 60%

Failed to meet fully the course requirements.

F - INCOMPLETE/LATE 59% ~ 0%

Signify that the work is either completed, but at the level of achievement that is not worthy of credit, or was incomplete.

GRADING POLICY

POINTS WILL BE EARNED THROUGH COMPLETION OF THE FOLLOWING ACTIVITIES:

Attendance	150 points
Projects & Assignments	1500 points
Discussion Boards	150 points
Final	200 points
Possible Total	2000 points

At the instructor's discretion additional points and "opportunities" may be added to the potential number of points possible. Instructor reserves the right to change the assignment schedule for the course.

DWU MISSION

As an inclusive educational community, Dakota Wesleyan University provides a transformative learning experience that cultivates enduring intellectual growth, ethically grounded leadership, intentional faith exploration, and meaningful service.

DMD MISSION

The Digital Media and Design major prepares aspiring professionals in the field of design by coupling the latest design trends and technologies with the communication skills necessary to succeed professionally.

IMPORTANT NOTES

The design of this document is presented in a way that all space needs to be occupied by some sort of content. It's kind of a symmetry thing. If you don't know what symmetry is, you will soon find out within the course materials.

Recent changes to what faculty must provide within the standard syllabus has changed, leaving me with little or no content for this section of the document. Instead of modifying the entire document, I opted for some filler text that you will hopefully find somewhat entertaining. I use fill text often but enjoy writing it on the fly. Imagine how incomplete this document would look without this chunk of text. Not good.

Enjoy the extra page of content for the legal stuff. Have a great semester.

ACADEMIC SUCCESS & CAREER SERVICES

The Academic Success and Career Services Center is located on the second Floor of the McGovern Library. This center offers a wide range of academic support and career planning services. Services include selecting or changing a major, preparing for standardized tests, applying to graduate schools, tutoring, writing assistance, identifying strengths and talents, career preparation, and many more. The center is also a place for students to learn, collaborate, and study. For more information and/or questions, please contact:

Kristy Zink, Academic Success and Career Services Coordinator
Office: McGovern Library, Room 202
Phone: (605) 995-2904

TITLE IX

In support of its mission, Dakota Wesleyan University is committed to maintaining a healthy and safe learning, living, and working environment that promotes responsibility and respect among all members and guests of the campus community. This is an environment in which no one is unlawfully excluded from participation in, denied the benefits of, or subjected to discrimination in any university program or activity on the basis of gender, sex, sexual orientation, sexual identity, gender identity, or gender expression. Individuals wishing to discuss a Title IX issue or file a formal complaint should contact the Title IX Coordinator.

Tom Hoek, Director of Student Life
Office: Rollins Campus Center
Phone: (605) 995-2160
tom.hoek@dwu.edu

STUPID COVID-19 POLICY

DWU's first priority during the 2021-2022 academic year is the health and welfare of the university community. Therefore, if you are exhibiting possible COVID-19 symptoms or need to self-isolate because you have been exposed to someone with COVID-19, please do not attend class. Students are not being penalized for missing class for reasons related to COVID-19 (i.e. sickness, quarantine, close contact, etc.) during the 2021-2022 academic year. Research continues to document a strong correlation between class attendance and academic performance (i.e. students who do not attend class regularly tend to perform poorly academically). Students who are absent for class remain responsible for the work covered during the class sessions that they miss and are strongly encouraged to keep up with class assignments during their absence.

ACADEMIC POLICY

Dakota Wesleyan University is dedicated to the achievement of academic excellence, the building of character and the pursuit of lifelong learning. To be successful in realizing these goals, honesty and integrity must be a part of every learning opportunity on campus. Academic dishonesty breaks the trust necessary for the building of community, the promotion of authentic learning, and the nurturing of spiritual values. All members of the institution, including faculty, staff and students, share the responsibility to report incidents of academic dishonesty.

Academic dishonesty includes, but is not limited to, any act of cheating, fabrication, plagiarism, abuse of resources, forgery of academic documents, dissimulation, sabotage and any act of facilitating or aiding any of the foregoing.

The following definitions are intended to clarify this policy and not to exhaustively catalog all possible forms of academic dishonesty.

- Cheating is using or attempting to use unauthorized materials, electronic devices, information or study aids in any academic exercise. Examples: copying homework, copying someone else's test, using unauthorized information such as a cheat sheet, using a cell phone during an exam.
- Fabrication is the falsification or invention of any information or citation in any academic exercise. Examples: making up a source, knowingly giving an incorrect citation, intentionally misquoting a source.
- Plagiarism is the representation of the words and ideas of another as one's own in any academic exercise.
- Dissimulation is the disguising or altering of one's own actions so as to deceive another about the real nature of one's actions with respect to an academic exercise. Examples: fabricating excuses for such things as missing classes, postponing tests, handing in late papers, turning in a paper for one class that was originally written for another class (when original work is requested).
- Abuse of resources is the damaging of any resource material or inappropriate limiting of access to resource material necessary for academic work. Examples: destroying or hiding library materials; removing non-circulating material from the library; hiding or stealing another person's textbook, notes or software; failure to return library materials when requested by the library.
- Forgery of academic documents is the unauthorized changing or construction of any academic document. Examples: changing transcripts, changing grade books, changing grades on papers that have been returned, forging signatures, signing other students in to class when they are not present.
- Aiding and abetting academic dishonesty is knowingly facilitating any of the activities described in this policy or any other incidents of academic dishonesty not specifically described here.

Instructors are encouraged to discuss this policy with their classes at the beginning of each course and to list the first paragraph of this policy in their syllabi, with references to the complete listing of the policy in this catalog and the DWU Student Handbook.

Violations of Academic Integrity Policy

Violations of this academic integrity policy will, at the discretion of the faculty member, result in one of the following:

- a reprimand (written or verbal) for unintentional violations;
- a zero (or other significant grade reduction) for the assignment (paper, exam or project) for intentional or flagrant violations; or
- a grade reduction or failing grade in the course for intentional or flagrant violations.

Unintentional infractions may be reported to the provost at the discretion of the faculty member. All infractions deemed by a faculty member to be intentional must be communicated to the student and reported to the provost, using the required form. The provost shall keep a record of all reported infractions and accompanying sanctions in his or her office. The provost may use this information, at his or her discretion, to impose more severe penalties for students who violate the policy more than once (but who may do so in different classes and/or with different instructors). A second violation of the university's academic integrity policy shall, generally, result in failure for the course in question. A third violation shall, generally, result in expulsion from the university. The provost may modify these penalties at his or her discretion.

Not all academic integrity decisions are subject to appeal. First time decisions (i.e. those made by an individual faculty member for a first-time infraction) are not subject to appeal. Only second or third decisions (i.e. those made by the provost on the basis of knowledge of previous infractions) are subject to appeal.

A student wishing to appeal either a second or third violation of the university's academic integrity policy must submit his or her written appeal within five (5) business days of receiving his or her written communication from the provost. The appeal should be submitted to the office of the provost. Appeals will be reviewed by an academic integrity committee consisting of the two traditional college deans overseeing the colleges in which the most recent academic integrity violation did not occur and the director of student life. The decision of the appeals committee shall be final.

ADA POLICY

Any student who believes she or he may need academic accommodations or access accommodations based on the impact of a documented disability are encouraged to contact and register with Disability Services no later than three weeks after the first day of classes. Disability Services is the official office to assist students through the process of disability verification and coordination of appropriate and reasonable accommodations. Students currently registered with Disability Services must obtain a new accommodation letter each semester.

The Americans with Disabilities Act (ADA) guarantees the privacy of students with disabilities. For more information, questions, and/or accommodation arrangement, please contact:

disabilityservices@dwu.edu
Phone: (605) 995-2499
Office: McGovern Library Room 231

FACE COVERINGS

In addition to implementing social distancing measures in all of its classrooms and other public and common spaces, Dakota Wesleyan University is requiring all members of the campus community (i.e. students, faculty, and staff) to wear appropriate face coverings (whether cloth coverings or full face plastic covers) in classrooms, public spaces, as well as in meetings in which social distancing measures may be difficult to maintain. This policy is based on guidance from the Center for Disease Control and Prevention (the CDC) which notes that COVID-19 spreads primarily from person to person in the form of respiratory droplets; that recent studies indicate that both asymptomatic and pre-symptomatic individuals with COVID-19 may transmit the virus to others prior to exhibiting symptoms; and that wearing appropriate face coverings represents one of the most effective ways of mitigating the spread of respiratory droplets. Dakota Wesleyan believes that requiring face coverings in classrooms, public spaces, and in specific meeting environments represents the most responsible way of mitigating the risk of COVID-19 among members of the university community, particularly those members of the community who may be at greater risk due to underlying health conditions.

Students who are not wearing an appropriate face covering in the classroom to comply with the policy will be asked to leave the class immediately. Students with repeated challenges with wearing face coverings will be subject to meeting with the college dean and/or the provost.

ELEARNING

In the event that we make an abrupt conversion to eLearning at some point this semester, students will still be responsible for having their work turned in by the original due date unless otherwise approved. The routine of assignments will remain unchanged. With your access to your Adobe user license, Photoshop should be accessible to anyone with access to a computer. PC or Mac, it doesn't matter. If you do not, or will not, have access to a computer, please let me know so we can make other arrangements.